

**Week 5 | Your job for this week:** to make a storyreel for Act 1 of your story.

### Week 5 | Exercise 1: Minor Beats (30-60 mins)

A major beat is a step in your story spine. You already did these. For example, here is a major beat:

- "A bank is robbed"

While minor beats are the series of events that happen at each major beat. For example, here are minor beats:

- "Someone in a disguise walks into a bank"
- "They sneak back to the safe and input the code"
- "They stuff the money into a bag"

Now look at the first three steps of your story spine (what we call Act 1). Flesh out each major beat into 2 or more minor beats so that you can tell the whole beginning of your story. This as the first draft of your story's opening.

Once upon a time \_\_\_\_\_

minor beat: \_\_\_\_\_

minor beat: \_\_\_\_\_

...

Every day \_\_\_\_\_

minor beat: \_\_\_\_\_

minor beat: \_\_\_\_\_

...

Until one day \_\_\_\_\_

minor beat: \_\_\_\_\_

minor beat: \_\_\_\_\_

### Week 5 | Exercise 2: Storyboarding (30 mins)

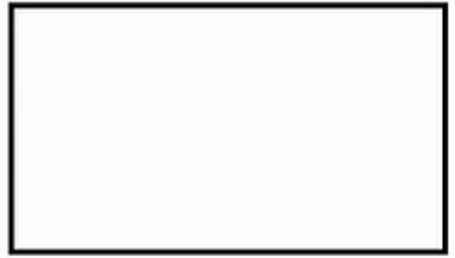
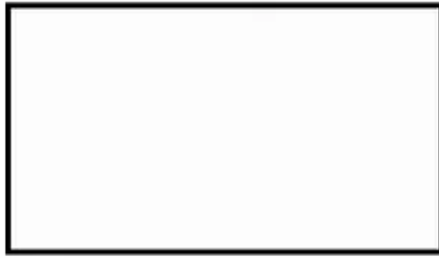
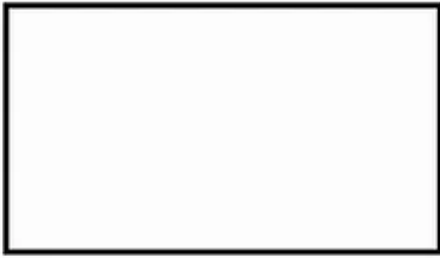
Watch this great video from Louis Gonzales and then try quickly sketching the minor beats in your first act on one page.

You can use the below storyboard templates if you would like, or work from a blank page or use index cards.

Title \_\_\_\_\_

Scene \_\_\_\_\_

Page \_\_\_\_\_



**Week 5 | Deliverable:** Act 1 storyreel (1-2 hours)

Roughly sketch the images needed to tell Act 1 of your story & take pictures of each frame.

Record the audio for your story (don't worry about adding music or sound effects this week). Try to make the length of this video less than 2 mins. Watch the example video of what you will create.

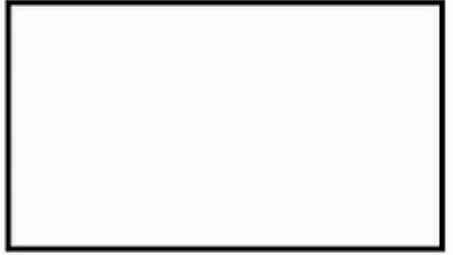
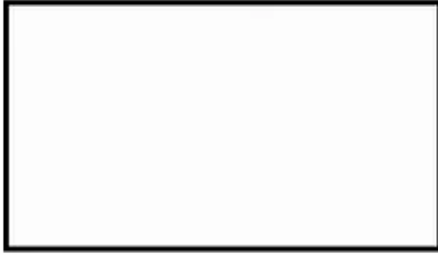
Keep in mind your story can still change in the following weeks.

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Scene \_\_\_\_\_

Page \_\_\_\_\_

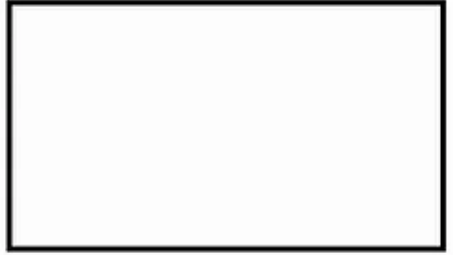
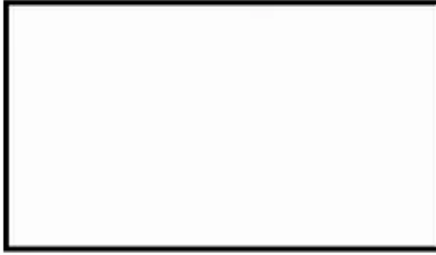
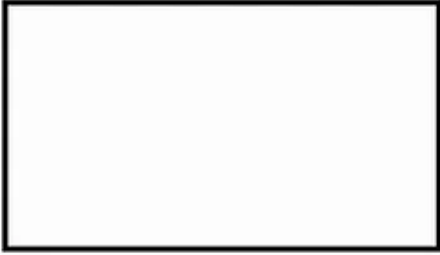


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